



## **Performing Arts Company Criteria**

**Thank you for your interest in our Performing Arts Company. We look forward to a year of fun, excitement, and learning. With new requirements for the Companies, it is necessary for accountability to be held to the students and parents of those participating. The following agreement will require a signature and return by auditions, Wednesday, July 7<sup>th</sup> to DK Dance Productions.**

**If students are interested in competing as a soloist or part of a duo or trio, they must select an instructor to choreograph their routine. These routines will be eligible for any competition the studio attends; however, the student will need to audition for a spot in the recital.**

**The auditions for the Companies will be judged by DK Dance Productions Faculty and Guest Judges. Judges will be determining group placement. The decision of the judges will be emailed to each student by Friday, July 9<sup>th</sup> with recommendations for other competitive classes.**

**Please remember that being a part of the DK Dance Productions Performing Arts Companies is a privilege, not a right. Because a child is a certain age, size, or has been in a particular class or company for a certain amount of time, DOES NOT guarantee placement in a Company. Placement is based on attendance, technique, dance ability, poise and personality.**

**If a child is placed in a particular company and has difficulty acclimating to the class, the parents will be notified of the issues. This may require placement in a lower level company, private instruction or extra technique classes.**

**It is our concern to keep in constant communication with the studio families. By letting you know ahead of time what is required to be a part of this select and prestigious group, we feel this will eliminate problems in the upcoming year.**

**Please print this form, sign the back page and return by Wednesday, July 7<sup>th</sup> at auditions.**

**Let's Dance!**

**Darci K. Ward**



## Performing Arts Company Criteria

### COMPANY REQUIREMENTS

#### I. ATTENDANCE

##### A. **ALL COMPANY REHEARSALS/CLASSES ARE MANDATORY.**

However, it is understood that special circumstances and situations do arise. Therefore, all company students will be allowed 5 class absences during the dance season excused. These absences can be used for anything from school activities to illness similar to vacation days at a job. However, a phone call or an email must be sent is still required and the class **MUST** be made up in another class.

1. After 5 absences the student will be dismissed from their class **permanently**.
2. Tardiness or leaving early will count as an absence. The classes are the designated length for a reason. If a student arrives 15 minutes from the start of the class, the student will not be allowed to participate. **Please be on time; this effects the entire class!**
3. If dismissed after costumes are ordered and the students account is current, the costumes will be property of the student. If the account is not current, the student will be responsible for the payment of their costumes.
4. **All competition fees and costume fees are non-refundable.**

#### II. EXTRA CLASSES

##### A. **Summer Classes**

1. Summer classes are mandatory for all of the Performing Companies. This policy is necessary to keep the dancer's bodies in shape and in tune for the upcoming year. Students must be enrolled in the competing classes during the summer.
2. Each Company (Rising, Shooting, and Rock Stars) will be **REQUIRED** to take an extra ballet class. **NO EXCEPTIONS.** This does not include Pointe I or Pointe II.

#### III. CLASS ATTIRE

##### A. **All Competition Classes**

1. All students are required to have their hair pulled back and out of their face and off of their neck for all classes.
2. Proper dance attire and shoes per your instructor are required.



## **Performing Arts Company Criteria**

### **III. COMPANY APPEARANCES**

**A.** Company students must attend all studio functions, including parades, competitions, all recital performances, and special appearance performances. If at anytime a student is not able to fulfill such a commitment, their performance position will be reconsidered.

### **IV. COMPETITION ~ Competition is a learning experience; it's the knowledge that we gain not necessarily the trophies that we win that makes us better dancers. I want everyone to strive to reach their full potential and have a great time in the process.**

**A.** All costumes for competition will be ordered prior to recital costumes. These payments must be made on time in order to assure the costumes arrive before the competition. All competition fees must be paid on time as well. These dates will be provided in ample time and available in the monthly newsletters and the website.

**B.** It is extremely important that DK Dance Productions is represented at the highest level at competition. The students are required to **BE ON TIME** and ready to go onstage with all articles of their costume including shoes and necessary accessories.

**C.** As stated in above articles, all students are accountable for attendance if selected for a Competition level class. If a student is not acclimating to the level or has missed choreography due to absences, their position will be reconsidered for the upcoming competition. The competition fees for that particular upcoming competition are non-refundable.

### **V. CONVENTIONS/WORKSHOPS**

**A.** The students will be required to attend a dance convention attended by DK Dance Productions. This year, the convention will be held on January 28-30; payment will be due in December 1<sup>st</sup>.

**1.** The students will learn choreography from professional choreographers from across the country and gain valuable classroom dance experience in the process.



## **Performing Arts Company Criteria**

**V. ACCOUNT BALANCES - ALL ACCOUNTS ARE CONSIDERED DELINQUENT AFTER THE 10<sup>TH</sup> OF THE MONTH. A LATE FEE OF \$10 WILL BE ASSESSED AFTER THE 10<sup>TH</sup>.**

- A.** All account balances must be kept up to date including:
1. Monthly tuition
  2. Costumes
  3. Convention Fees
  4. Competition Fees
- B.** If the balances are not paid, without prior arrangements being made, the student will not be able to participate in class.
1. If they choose to be absent because of financial reasons, this will be counted as one of the 5 days given within the dance season.
  2. Otherwise the student should attend class but will not be able to participate.

**VIEWING WILL BE AT THE DISCRETION OF THE INSTRUCTOR FOR THE COMPETITIVE CLASSES.**



## Performing Arts Company Criteria

### Agreement of Company Commitment

We, (parent name and child) \_\_\_\_\_, agree to the above articles in order to be a part of the DK Dance Productions Performing Arts Company. If at anytime, I do not, I understand that I will no longer be able to participate as a member of DK Dance Productions Performing Arts Company or the other Competitive Classes. This agreement is effective until the day before auditions for the next dance season or if the student decides to leave the studio.

Student signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

\_\_\_\_\_ Date \_\_\_\_\_

**Darci K. Ward**  
(Owner/Director)